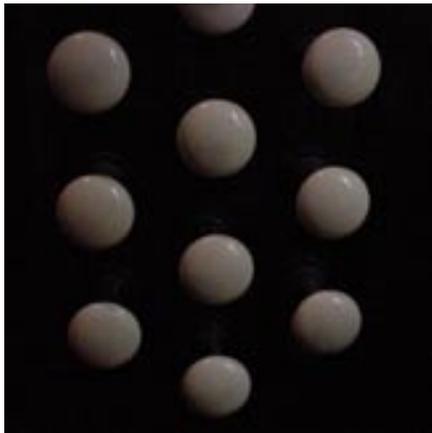
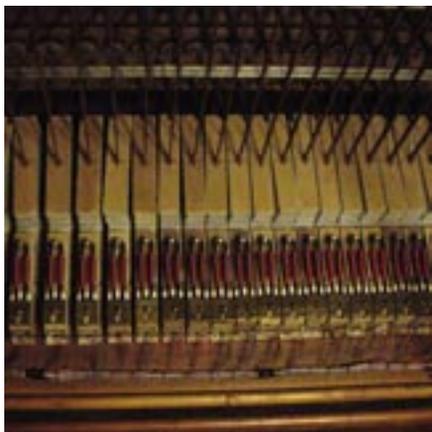


The
**Pipe
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 Encounter
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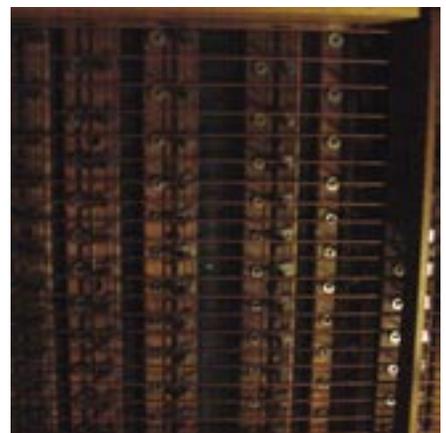
**How do I?
 Where do I?
 Who does it?
 Why don't we?**
 Masthead
 Chapter Officers,
 Board Members
 and Contact Information
 for Very Informed Persons
 2



The POEple are Coming
 Making a Difference
 Fourty-four Lives At a Time:
 Pipe Organ Encounter NYC '03
 3

Encounter the Future
 Opportunities to Participate
 in the Pipe Organ Encounter
 for All Chapter Members
 4

Get Out the Word
 Share Your Event With Over
 550 of Your Chapter Colleagues,
 and Organists and Billions of
 others around the world
 5



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for Pipe Organ Encounter
updates throughout the week!

The POEple Are Coming: Making a Difference

Do you recall your first encounter with a pipe organ? I mean a *real* pipe organ. I was fortunate in many ways as a child to have experienced a wide variety of pipe organs, from the little Bennett in my father's home town, to the large (to a 6 year old) Morton "churchy" theatre organ played regularly by an aunt, to the quirky Dutch-built organ in the church of my youth. As real as these instruments were to me, none were what I would call the first *real* pipe organ that I experienced.

That distinction goes to an instrument that I'm sure was a big influence on many of us, the Aeolian-Skinner in the Tabernacle on Temple Square in Salt Lake City. Exposure through the medium of television made *real* not only the majesty of the instrument but also the magic of the people who made the music *real*. What a dream come true it would have been to see up close, and to even play, such a world-renowned instrument, and to study with the likes of Alexander Schreiner, Frank Asper, or Robert Cundick.

Forty-four young organists ranging in age from nine (yes, 9!) to twenty-one years of age and from 13 states are about to get that kind of *real* experience with not just one or two, but nearly two dozen famous and infamous instruments all over the island of Manhattan.

Gregory D'Agostino, POE Director, has been working for over a year to create a successful, educational and inspirational week and already the results impress, with the largest number of POEple registered in the history of the Encounters.

Venues stretch across the borough, where the likes of Louise Basbas, Peter Batchelder, Kyler Brown, Harvey Burgett, Christopher Creaghan, Mr. D'Agostino, Claudia Dumschat, William Enriken, Richard Erickson, Jonathan Hall, Stephen



Hamilton, Andrew Henderson, Douglas Hunt, David Hurd, James Litton, David Macfarlane, Paul-Martin Maki, Robert McCormick, Robert McDermitt, Paul Murray, Mollie Nichols, Paul Olson, Mark Peterson, McNeil Robinson, David Shuler, Timothy Smith, George Stauffer, Keith Toth, William Trafka, John Weaver and David Williams come together to teach, perform, inspire and in a very real way to encounter for themselves the future of our profession. That our Chapter can present such a formidable faculty of national and inter-

national reputation is no doubt a major influence on attracting such a record-setting attendance, as well as a broad range of ages.

Imagine the challenge of putting together an Encounter that will reach its fullest potential with pianists-who-are-curious, seasoned and experienced organists, and points in between. Add to that the prospect of providing improvisation workshops and Bach seminars, and more, for POEple who have just completed the third grade through young adult. Now you begin to realize just what the potential, the opportunity and challenge has been. Now you begin to understand just how fortunate these forty-four young POEple are to be coming to New York the second week of July.

Imagine, too, having the opportunity to have first hand (and foot) exposure to legendary instruments of every imaginable style and size. Not just real pipe organs, but *real* pipe organs that many have only ever experienced on recording or on the printed page of a book or journal. Morning lessons will lead to afternoon seminars on Hymn Playing, Service Playing, Organ Construction, Improvisation, Conducting, and Continuo Playing.

Among the evening activities is attendance sponsored by Riverside Church at Tim Smith's 7.00 PM Tuesday concert as part of their Summer music series.

Mention must be made of the many volunteers, from chaperones staying over with the POEple at St Thomas Choir School to those escorting their young charges to lessons and workshops, from those picking up and dropping off from the City's airports to recreation coordinators, to those preparing and providing food, and scores more. This POE succeeds with the support of so many who have given of their time, as well as significant financial contributions.

In particular, our Chapter is most grateful to The Rev'd Andrew Mead, rector, Gordon Roland-Adams, headmaster, and Gerre Hancock, choirmaster, for permitting a most ideal and safe setting for housing our POEple and chaperones. Just one more exceptional feature, in addition to our extraordinary membership, that makes New York City the place to be for a POE. The courteous hospitality of the staff has been most gracious. Thank you to all!

Gregory D'Agostino, last and most, deserves kudos for bringing everything and everyone together in such a tremendous undertaking. What a feat!

The next time you cross paths with a young pianist or organist, or one just plain curious about the pipe organ, keep these kinds of events in mind and pass along the good word. Future POE planners will build on this splendid event as the New York City Chapter continues to lead and build for the future.



Encounter the Future

Make plans, dropping whatever else you thought was more important, to join with the POE participants for at least one of two, preferably both, events open to the general Chapter membership. They represent opportunities to show POE registrants that their presence in our City is greatly valued and appreciated.

Monday, the 7th of July, at St Thomas Church, Fifth Avenue at 53rd Street, plays host to a POE Faculty Recital. Both the Arents and the Loening-Hancock organs will be used in the following diverse program:

Widor: Symphony V (Mvt 1)
Gregory D'Agostino
Bach: Fantaisie in G, BWV 572
Mollie Nichols
Hurd: Four Spiritual Preludes
David Hurd
Buxtehude: Prelude & Fugue in g
Paul-Martin Maki
Bach: Passacaglia in C, BWV 582
Stephen Hamilton
Reger: Benedictus
Franck: Final
McNeil Robinson

Then, on Saturday, the 12th of July, plan to attend the Student Recital featuring all 44 of the POEple attending. Beginning at 12.00 Noon, at Riverside Church, the afternoon concludes around 5.00 PM. Take this opportunity to hear what they've learned, and what youthful insights these organists have to share. Encounter the future of the pipe organ!

Get the Word Out! **New “cyber” NYC Chapter newsletter formally debuts in September**

Advertise your concert, recital, institution, studio or other services to more than 550 of your colleagues, plus the unknown numbers who will download the cyberletter from the Chapter website. Now, your advertisement can have the added attraction of color, including photographs in full, glorious color.

Advertising rates include creation of the advertisement to your basic design by our graphic artists. Any artwork must be submitted electronically (PDF, JPG, TIF, etc.) over the internet or on standard floppy disk or CD. Any artwork submitted in printed form requires scanning, the fee for which will be quoted based upon individual circumstance as well as any other special requests; all artwork submitted in printed form is non-returnable, and is considered to be consumed in the production process. Every effort will be made to keep the running page number out of advertising but this cannot be guaranteed. If an ad exceeds specified size, it may be reduced to fit.

All advertisements must be in final form by the 20th of the month preceding publication.

To place an advertisement, please contact Nicholas White, at advertising@nycago.org or at 212 222 2700.

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2/3 page

(4-3/4" by 9-3/4") is \$175.00

1/3 page

(4-3/4" by 4-3/4" -or-
2-1/4" by 9-3/4") is \$100.00

1/6 page

(4-3/4" by 2-1/4" -or-
2-1/2" by 4-3/4") is \$60.00

Personal Listing

(2-1/4" by 2-1/4") is \$10.00 per issue, or \$45.00 for the duration of the membership year; up to nine (9) lines of information, font selection made by our graphic artists unless specified and supplied by the advertiser. A personal listing may include professional information but may not advertise a product, service or event. Just one of a multitude of options is shown to the right.

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