

October 2003

# Double Pen

A Publication of  
the New York City Chapter of  
the American Guild of Organists



**How do I? Where do I?  
Who does it?  
Why don't we?**  
Masthead, Chapter Officers, Board  
Members and Contact Information  
for Very Informed Persons  
.....2 & 3

**The First Word**  
and Letters to the Editor  
..... 4



**From the Editor**  
..... 5

**NYC Chapter Directory  
2004 Edition Advertising  
Technical and Other Details**  
..... 6

**Advance Chapter Recital  
and Program Information  
for November**  
..... 7

**October Organ and  
Architecture Tour**  
An Update  
..... 8

**News & Notes of Chapter  
Members and Friends**  
..... 9 & 10

**Directory Advertising Form**  
..... 11



visit the NYC Chapter  
site to see City organs  
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Volume 54, Number 2

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The New York City Chapter of the American Guild of Organists was established 9 October 1950 when it was made independent of the former Headquarters Chapter, tracing its history to the founding of the AGO in 1896. With more than 550 members, it is one of the largest Chapters in the Guild.

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Music for Organ and Instruments

*Stephen Hamilton*

at the organ & harpsichord,  
with classical guitar, marimba, oboe,  
soprano, violin, and trumpets

Tuesday, 7 October 2003, 8.00 pm  
Church of the Holy Trinity (Episcopal)  
316 East 88th Street, New York



## The First Word

Dear friends and colleagues,

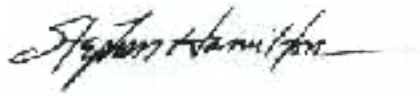
It's really fun practicing again! After taking most of the summer off from major study, coming back to the instrument has been great stimulation; with obligations here in the city as well as concerts to perform outside of New York, practice is indeed important and necessary.

One of the people who taught me how to organize my practice time was my first organ teacher, Russell Saunders. I was in the fourth grade when organ lessons started and Russell was a stickler for organized practice, marking scores with fingering and pedaling and always being consistent with ideas and concepts. In the sixth grade, the Des Moines (Iowa) chapter of the American Guild of Organists presented Miss Catharine Crozier. Mr. Saunders informed me that I was to play a Brahms Chorale Prelude and the "Little" Fugue in G Minor for Miss Crozier in master class—whatever a master class was. This event is a very distant memory, but I do remember her commenting upon how well my scores were marked and she reiterated how important it is to be precise and clear within a practice session.

As you all know, Miss Crozier passed away a few days ago at the age of 89. Her recordings, concerts, and the Crozier/Gleason method book are all a testament to organ study and performance. If you have an opportunity to purchase

the Crozier video tape from AGO headquarters, I recommend that you add it to your library. We all need to be reminded from time to time of the positive power of practice. Miss Crozier's organ playing technique was always meticulous and to the best of my knowledge, she never ever changed her practice routine that she learned from her organ teacher and husband, Harold Gleason.

Have a good October—and take time to enjoy your practicing!



Stephen Hamilton, Dean



**David Lloyd ben Yaacov Yehuda Klepper**

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## Letter to the Editor

Dear Ken:

Re: "A Skinner Glows in Brooklyn," your article failed to mention...the weekly recitals given on this instrument every Wednesday at 1.10 pm throughout the year regardless of the weather. The church is not always as hot as it was that day in August, but it is heated in winter.

Re: "News and Notes," the 8.00 pm concert on 28 September by Thomas Murray at St Ann and the Holy Trinity Church [was] being presented by the church to celebrate Stage I of the restoration of this historic instrument. The Brooklyn Chapter of the AGO [was] not involved in this event but is sponsoring a lecture at 5.00 pm and a concert at 8.00 pm there on 11 November—*The Tsar of Instruments* with Ian Quinn on Russian Music for the Organ. Members of the New York Chapter are certainly welcomed.

Re: "Epiphany on Wall Street," I do not think a chapter newsletter is the place for such an article. Trinity Church and the builders of this unusual instrument should have funded this publicity and sent it out on their own.

Regards,

Roland Blackburn  
New York, NY

## From the Editor

Many thanks to one and all for the “bravos” and other words of congratulation. I am proud of our new newsletter, and very honored to serve our Chapter in this capacity. It gives me an official reason to be nosey, and allows the justification for getting my new computer and digital camera, too. Those photographs you may see me taking at Guild and other organic events are purely for professional reasons. Right!

Included in this issue is much important information and news, but most of all I am delighted to begin what I hope may be a regular, monthly feature, a “Letters to the Editor” column. This newsletter has the capacity to be more than a one-way conduit of reminders and notices. I want to include articles and interviews written by you, our chapter membership, so when I or a member of the newly-organized Editorial Committee approach you, please say yes. Please approach us with your ideas, as well. Make this *your* newsletter.

My review of the recital at St Ann and the Holy Trinity did indeed fail to mention the ongoing series of weekly programs on the splendid, historic Skinner pipe organ there. I thank Mr. Blackburn for writing to point that out. I know, too, that there may be others who share his view with regard to the coverage of the new digital instrument at Trinity Church, Wall Street.

Let me assure all our Chapter members that inclusion of any article does not imply any endorsement by the Chapter, the Guild, and by no means least of all, myself. I want to include news in our newsletter. A substantial, expensive, controversial digital instrument is newsworthy. Sure, I could have edited out some of the “sales” type of language, or some of the other asides. In fact, I tried, but it lost a certain suchness, so the human interest side with perhaps a bit of hyperbole was retained.

Our “cyber” newsletter needed a big story for its inaugural issue. Had this been about the time of the installation of the new Casavant at Central Synagogue, or the new Schantz at St Vincent Ferrer, either could have provided that story. Consider also the remarkable rebuilding recently completed at Temple Emanu-El, or the work it will take so that St John the Divine will resound again: the organ is alive and well in NYC. This rag has much good work it can and will do.

Let’s keep this two-way avenue of communication open. It’s a healthy sign that we can disagree on insignificant things while agreeing that the pipe organ is indeed the king of instruments! *Soli Deo gloria!*

Write to me:  
Ken Sybesma  
55 Monroe Boulevard  
Long Beach NY 11561-4363  
doubleopen@optonline.net



## Advertise in our Annual Membership Directory!

The Annual Directory of the New York City Chapter of the AGO is presently in preparation, with publication expected by January 1, 2004. Distributed to both primary and dual members, the Directory circulates throughout the New York metropolitan area, as well as most of the 50 states and several foreign countries.

You are invited to take advantage of the opportunity to reach this large and influential market by placing your advertisement in the 2003/04 Directory. Your advertisement will bring your message to a wide readership and at the same time support the chapter by helping to defray the cost of the Directory. Because the Directory serves as a primary resource for AGO chapter membership, your advertisement will be readily at hand in a reference frequently consulted throughout the year. Advertisers who purchase 1/2 page or larger will be entitled to five copies of the Directory, upon request.

Advertising rates include creation of the advertisement to your basic design by our graphic artists. Any artwork must be submitted electronically (PDF, JPG, TIF, etc.) over the internet or on a 3.5" disk, Zip disk or CD. Any artwork submitted in printed form requires scanning, the fee for which will be quoted based upon individ-

ual circumstance as well as any other special requests; all artwork submitted in printed form is non-returnable, and is considered to be consumed in the production process. Every effort will be made to keep the running page number out of advertising but this cannot be guaranteed. If an ad exceeds specified size, it may be reduced to fit.

All materials in final form and payment in full must be received by November 15, 2003. Checks should be made payable to "NYC AGO". To reserve space for an advertisement, please contact Terence J. Flanagan, at [directory@nycago.org](mailto:directory@nycago.org) or at 914-524-7334.

The Directory is printed in portrait format and is doubled-folded and stapled on 11" by 17" quality stock. Pages are 8-1/2" wide by 11" high with printable area of 7-1/2" wide by 10" high. Advertisements which do not take up the full width or height of the printable page will be surrounded by a 1/4" 'white space' or gutter. A border may be added for purpose of separation.

### AD TYPE, COST, DIMENSIONS

Full page	\$250
7.5" wide by 10.0" high	
1/2 page	\$150
7.5" wide by 4.75" high -or-	
3.5" wide by 10.0" high	
1/4 page	\$100
7.5" wide by 2.25" high -or-	
2.5" wide by 4.75" high	
1/8 page	\$ 75
7.5" wide by 1.25" high	

PERSONAL LISTING \$50  
3.5" wide by 1.75" high

Personal Listings may include up to nine (9) lines of information, with font selection made by our graphic artists unless specified and supplied by the advertiser. A personal listing may include professional information but may not advertise a product, service or event.

Disclaimer: The Directory Editors reserve sole discretion to accept copy or to reject any and all advertising information and/or copy and/or photographs which they determine do not advance the mission and message of the New York City Chapter of the American Guild of Organists.

### *Arthur Lawrence*

D.M.A., A.A.G.O.

Faculty

Manhattan School of Music

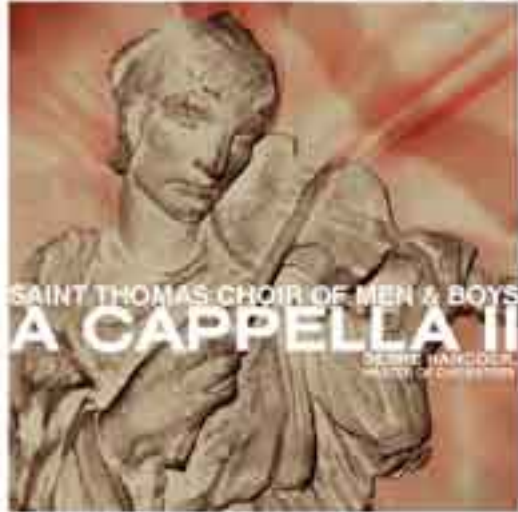
Interim Director of Music

Grace Lutheran Church

Lancaster, Pennsylvania

[www.GraceLutheranChurch.com](http://www.GraceLutheranChurch.com)

## RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS



### Announcing A New Recording From Saint Thomas

**A Cappella II.** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Osseward*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, arr. Hancock; Ain'-a That Good News, arr. Dawson; Ezekiel Saw de Wheel, arr. Dawson. A Koch International Digital Recording, available on CD only.

**Silent Night at Saint Thomas.** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent night, *Gruber*; Jesus child, *Rutter*; Adam lay ybounden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, arr. Vaughan Williams; Lord of the dance, *American Shaker Melody*, arr. Bertalot; God rest you merry, gentlemen, *Traditional English*, arr. Willcocks; Alleluia, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick*, arr. Willcocks; Infant holy, infant lowly, *Traditional Polish*, arr. Hancock; O come, all ye faithful, *Traditional English*, arr. Willcocks. A Priory Records Recording, available on CD; a Dolby System Recording, available on Cassette.

**The Saint Thomas Tradition.** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys directed by Gerre Hancock, organ solos by Judith Hancock. Prelude and Fugue in G minor, Op. 7, no. 3, *Dupré*; O sing unto the Lord, *Tomkins*; Hear my prayer, *Purcell*; Laudate Dominum, *Tallis*; Ave verum corpus, Emendemus in melius, Laudibus in sanctis, *Byrd*; Regina coeli, *Berkeley*; Plebs angelica, *Tippett*; Sing, my soul, his wondrous love, *Roem*; Magnificat in A, Nunc dimittis in A, Vox dicentis, *Naylor*; Prelude and Fugue in B major, Op. 7, no. 1, *Dupré*. A Priory Records Recording, available on CD only.

### RATES

**Christ the Fair Glory** (double CD) \$36., all other CDs \$20., Cassettes \$16., and **Improvisation II** LP, \$13.

Please mail your order to The Music Office, Saint Thomas Church, 1 West 53<sup>rd</sup> Street, New York, New York 10019-5496, or see a detailed catalog and create your order online at [www.saintthomaschurch.org](http://www.saintthomaschurch.org).

These rates include postage for delivery to addresses in the United States. For Canadian addresses, please add a \$1. for each CD and/or Improvisation II LP; and \$.50 for each Cassette purchased. For delivery to all other countries, please add \$1.50 for each CD and/or Improvisation II LP; and \$1. for each Cassette. Payment in U.S. Dollars, please, made payable to Saint Thomas Church.



### Program and Masterclass Advance Notice

at Church of St Ignatius Loyola  
980 Park Avenue at 84th Street  
9 November 2003, 4.00 pm

In Recital: John Grew  
University Organist at McGill  
University, Montreal, Quebec  
Members free; others \$15

10 November 2003, 7.30 pm  
Professor John Grew continues  
with a masterclass on French  
Classic repertory.  
Members free; others \$15



## 4 October, 9.30 am Chapter Tour Reminder

The Organ and Architecture Tour of the East Village is Saturday, 4 October, beginning at 9.30 am. It will be led by architectural historian and author, Andrew Dolkart. Attendance is free for NYC Chapter AGO members; \$25 for guests.

The approximate itinerary, should you wish to join with the tour at another point during the day, is as follows:

—9.30 am Meet outside Old St Patrick Cathedral, 263 Mulberry Street between Houston and Prince Streets. There we will hear the original 1868 Erben organ, where it is in its original installation.

—10.30 am Begin walk up Lafayette to Astor Place, pausing from time to time as Mr. Dolkart points out the many significant architectural features to be found along the way.

—11.15 am - 12.00 pm Visit St. Anne's Church, located at 110 East 12th Street, home of an 1864 Erben organ. Threatened with closure, this may be the last opportunity for the public to visit this edifice.

—12.00 pm - 1.30 pm Lunch on-your-own (or with a friend) on Second Avenue where one can visit any of the many famed Eastern European restaurants in "Little Ukraine."

—1.30 pm - 2.15 pm Visit Middle Collegiate Church, located on 2nd Avenue at 50 East 7th Street, with its noted Tiffany designed interior.

—2.15 pm - 2.30 pm Walk to historic Grace Church

—2.30 pm - 3.15 pm Visit Grace Church, located at 802 Broadway at 10th Street, home of a significant 1961 Schlicker organ, divided between gallery and sanctuary, having 101 ranks which incorporates parts of an earlier E.M. Skinner. It is here that we will end our day around 4.00 pm.

*Now available:*

## **A Gregorian Chant Master Class** by Theodore Marier, K.C.S.G.

This book and CD, with the men of the Stamford Schola Gregoriana and the nuns of Regina Laudis conducted by Scott Turkington, is designed for choir directors and singers, and presents this world famous chant master's commentaries on ten points of style considered the foundation of the Solesmes Method. Excellent for students of all levels.

\$29.95, available at [www.abbeyofreginalaudis.com](http://www.abbeyofreginalaudis.com)

[www.melcot.com](http://www.melcot.com)

# Carol Williams

San Diego Civic Organist

## Concerts

October 2—7  
Concert Tour  
of Finland

October 12, 4.30 pm  
Notre Dame de Paris  
Paris, France

January 10, 4.00 pm  
Pacific Union College  
Angwin, California

February 1—10  
Concert Tour of  
the United Kingdom

June 14—23  
Concert Tour of  
the United Kingdom

July 28  
The Great Auditorium  
Ocean Grove, New Jersey

August 12  
St. James' Basilica  
Prague, Czech Republic

Representation:  
Phillip Truckenbrod  
Concert Artists





## News & Notes of Chapter Members & Friends

The Church of the Transfiguration, 1 East 29th Street, New York, NY 10016, presents organist Anne Leahy at 7.30 pm on Friday, 10 October. Ms. Leahy is Organist and Director of Music, St. Michael's Church, Dublin, Ireland. She received the Fulbright-Guinness Ireland Scholarship in Visual and Performing Arts. The program will include Buxtehude, J.S. Bach, Boely, Byers, and Hakim. Transfiguration, also known as "The Little Church Around the Corner," houses the 1988 Arnold Schwartz Memorial Organ, opus 92 of the firm, C.B. Fisk, Inc. Suggested donation: \$10

Check the Chapter concert calendar for the "Little Church's" autumn series of mid-day, mid-week concerts and recitals.

In June, Chapter member Carolyn Diamond was a winner at the Van Cliburn Piano Concerto Competition. The TCU/Cliburn Piano Institute (Texas Christian University) in Fort Worth is a prestigious annual international summer event that nurtures and unites pianists worldwide. Every four years a competition is presented to adult pianists to play a movement of a concerto in concert with the Fort Worth Symphony Orchestra. To qualify, an audition is presented; this year twenty-four applicants were selected from the United States, Canada, Brazil and Japan. Fol-

lowing a live audition, a select group of six had the opportunity to perform with the orchestra. Carolyn played the first movement of the Piano Concerto in A Minor, Opus 16, by Edvard Grieg.

While we're in the realm of the semi-organ related, the series of 5.15 pm Sunday programs at St Thomas Church Fifth Avenue goes al fresco when George Steel presents the complete works by John Cage for carillon. The recital is 26 October on the 21-bell chime. Admission, as it were, is free.

Back to pipe organs! The Sunday afternoon Organ Recital Series at Saint Thomas Church Fifth Avenue continues each Sunday through November 30th with an additional recital on December 21st following the Festival of Nine Lessons and Carols. Of particular note are recitals by chapter members Brian Harlow, 5 October and Judith Hancock with Myron Lutzke, cello, 30 November. For information contact the Music Office at 212-757-7013, x303.

A program of music for organ—using two separate organs, actually—and harpsichord with other instruments is going to be offered at the Church of the Holy Trinity (Episcopal), 316 East 88th Street, New York, on Tuesday, 7 October at 8.00 pm.

Dr. Stephen Hamilton, organist and minister of music at Holy Trinity, and faculty member at Mannes School of Music, Hunter College, and Queens College, will play the church's Rieger and Schlicker organs, and the Rutkowski & Robinette harpsichord. Other instruments will be played by Jorge Avila, violin, Tracy Bidleman, soprano, Andrew Dickenson, classical guitar, Joseph Gramley, marimba, Diane Lesser, oboe, and Cameron Schroeder and David Spier, trumpets.

Composers to be represented will include Johann Sebastian Bach, George Frideric Handel, Kenton Coe, Tommaso Vitali, and Nico Muhly.

Full details: 212-289-0615  
shamilton@holytrinity-nyc.org  
www.stephenjonhamilton.com

The Anglo-Catholic Church of Saint Ignatius of Antioch, located on West End Avenue at 87th Street, have named Douglas Keilitz organist and choir-master to direct the all-professional choir at weekly solemn mass with a polyphonic setting of the Ordinary, the traditional Gregorian chant propers in Latin, and a motet or anthem.

Most of the lovely photographs you see in this issue are by Steven E. Lawson, our multi-talented registrar. Thanks for sharing, Steve!

**J. H. & C. S. Odell**

East Hampton, Connecticut • 860-365-0552

visit us on the web: [www.odellorgans.com](http://www.odellorgans.com)

Members, American Institute of Organbuilders



Dr. William Tortolano, America's renowned expert on Gregorian Chant, will present a workshop on Gregorian Chant. The workshop is sponsored by the Westchester Chapter of the American Guild of Organists, at the Catholic Church of St. John and St. Mary, 30 Poillon Road, Chappaqua. Saturday, 25 October 2003, 10.00 am – 3.00 pm, Information & directions: Joe Nigro, 914-318-3268.

We welcome the following new members to our chapter:

Robert A. Bader  
Peter Boysen  
Barbara A. Bruns  
Lloyd M. Bunker (Cleveland)  
Paul Carey  
David Erwin  
G. Paul Eschenauer (Suffolk)  
Linda Field  
Jim Hopkins  
Mary W. Huff  
Judith Lowe  
Patrick Malarkey  
David W. Phillips  
Amy B. Pummill  
Joel Richert  
Evaristo L. Rodriguez  
Howard F. Rovics  
David H. Speir  
Bruce J. Westcott  
Dean Whiteside

## ***Get Out the Word!*** **New "cyber" NYC Chapter newsletter has formally made its debut**

Advertise your concert, recital, institution, studio or other services to more than 550 of your colleagues, plus the unknown numbers who will download the cyberletter from the Chapter website. Now, your advertisement can have the added attraction of color, including photographs in full, glorious color.

Advertising rates include creation of the advertisement to your basic design by our graphic artists. Any artwork must be submitted electronically (PDF, JPG, TIF) over the internet or on standard floppy disk or CD. Any artwork submitted in printed form requires scanning, the fee for which will be quoted based upon individual circumstance as well as any other special requests; all artwork submitted in printed form is non-returnable, and is considered to be consumed in the production process. Every effort will be made to keep the running page number out of advertising but this cannot be guaranteed. If an ad exceeds specified size, it may be reduced to fit.

All advertisements must be in final form by the 20th of the month preceding publication.

To place an advertisement, please contact Nicholas White, at [advertising@nycago.org](mailto:advertising@nycago.org) or at 212 222 2700.

Advertisement sizes are based on a square with dimensions of 2-1/4" by 2-1/4" (5.0625 square inches). Advertisement sizes larger than a single square will incorporate the 2-1/4" by 1/4" 'white space' that would ordinarily separate those squares.

**Full page**  
(7-1/4" by 9-3/4") is \$250.00

**2/3 page**  
(4-3/4" by 9-3/4") is \$175.00

**1/3 page**  
(4-3/4" by 4-3/4" -or-  
2-1/4" by 9-3/4") is \$100.00

**1/6 page**  
(4-3/4" by 2-1/4" -or-  
2-1/4" by 4-3/4") is \$60.00

**Personal Listing**  
(2-1/4" by 2-1/4") is \$10.00 per issue, or \$45.00 for the duration of the membership year; up to nine (9) lines of information, font selection made by our graphic artists unless specified and supplied by the advertiser. A personal listing may include professional information but may not advertise a product, service or event. Several examples out of a multitude of options can be seen throughout this issue.

Publisher and Editor reserve sole discretion to accept copy or to reject any and all advertising information and/or copy and/or photographs which they determine to not advance the mission and message of the New York City Chapter of the American Guild of Organists.



**Print this page, enter the required information, and mail it off with your payment to reserve your advertising space in the 2004 NYC Chapter Directory. Do it today!**

**NEW YORK CITY CHAPTER, AGO  
2003/04 Directory Advertisement Order Form**

Terence J. Flanagan  
330 South Broadway / F7  
Tarrytown, NY 10591

Please place my advertisement in the 2003/04 Directory of the New York City Chapter of the AGO as follows:

QUANTITY	AD TYPE	DIMENSIONS	COST
	<b>Full page</b>	7.5" wide by 10.0" high	\$250
	<b>Inside covers</b>	7.5" wide by 10.0" high	\$300
	<b>Back cover</b>	7.5" wide by 10.0" high	\$350
	<b>Center Spread</b>	2 pages: 7.5" wide by 10.0" high	\$500
	<b>1/2 page</b>	7.5" wide by 4.75" high -or- 3.5" wide by 10.0" high	\$150
	<b>1/4 page</b>	7.5" wide by 2.25" high -or- 2.5" wide by 4.75" high	\$100
	<b>1/8 page</b>	7.5" wide by 1.25" high	\$75
	<b>*Personal Listing</b>	3.5" wide by 1.75" high	\$50
<small>*Personal Listings may include up to nine (9) lines of information, with font selection made by our graphic artists unless specified and supplied by the advertiser. A personal listing may include professional information but may not advertise a product, service or event.</small>			

**Disclaimer:** The Directory Editors reserve sole discretion to accept copy or to reject any and all advertising information and/or copy and/or photographs which they determine to not advance the mission and message of the New York City Chapter of the American Guild of Organists.

A check in the amount of \_\_\_\_\_, payable to the New York City Chapter, AGO, is enclosed with this order form. I am submitting copy as follows:

\_\_\_\_\_ Camera-ready, mailed to above address, with order form and check

**OR**

\_\_\_\_\_ PDF, JPG, or TIF file, to [organnyc@aol.com](mailto:organnyc@aol.com), order form and check mailed to above address.

**I understand that all materials must be received by November 15, 2003.**

\_\_\_\_\_  
signed

\_\_\_\_\_  
phone

\_\_\_\_\_  
address

\_\_\_\_\_  
fax

\_\_\_\_\_  
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