

C O P Y.

SPECIAL CONTRACT.

Borough of the Bronx.

#4202 No. 1. 1 Organ for Evander Childs High School,
184th Street and Creston Avenue, as per specifications
\$11,850.00

Borough of Brooklyn.

#4203 No. 2. 1 Organ for Bushwick High School, Ir-
ving Avenue, Madison and Woodbine Streets, as per spec-
ifications 12,450.00

Borough of Queens.

#4204 No. 3. 1 Organ for Bryant High School, Wilbur
Avenue, Academy and Radde Streets, Long Island City, as
per specifications 11,850.00

#4205 No. 4. 1 Organ for Newton High School, Chicago
Street and Gerry Avenue, Elmhurst, L. I., as per speci-
fications 11,850.00

MAY 20 1925

M. P. MÖLLER Organ Factory

Pipe Organ No. 4202

Date

Jan. 14, 1925

For Franklin Childs High School, Bronx.

Action Elec. Console Detached, Movable with Platfco.
 Casing of Console Mahogany Finish _____
 Decorations None Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure 5" except 16² Tuba on 1/
 To be completed _____ Blower pipe furnished by School

PITCH A-440

SPECIFICATIONS: NO WOOD BASSES GREAT ORGAN

1	8 ²		Major Diapason.....Scale 40.....Metal 73	Pipes
2	8 ¹		English Diapason.....Scale 44.....Metal 73	"
3	8 ¹	*	Gamba.....Scale 58.....Metal 73	"
4	8 ¹	*	Gross Flute.....#1.....Wood 73	"
5	8 ¹	*	Dulciana.....From #23.....Metal 73	Notes
6	8 ¹	*	Clarabella.....Clarabel Scale.....Wood 73	Pipes
7	4 ¹	*	Harmonic Flute.....Metal 73	"
8	4 ¹	*	Octave.....Scale 56.....Metal 73	"
9	8 ²	*	Tuba.....Reeds 73	"

(* Enclosed in Great or Choir Swell Box)

SWELL ORGAN

10	16 ¹		Lieblich Gedackt.....Reg. Bdn. Scale.....Wood 73	Pipes
11	8 ¹		Open Diapason.....Scale 43.....Metal 73	"
12	8 ¹		Stopped Flute.....Large Scale.....Wood 73	"
13	8 ¹		Salicional.....Scale 60.....Metal 73	"
14	8 ¹		Vox Celestis...T.C...Scale 62.....Metal 61	"
15	8 ²		Aeoline.....Scale 60.....Metal 73	"
16	4 ¹		Roar Flute.....W & M 73	"
17	4 ¹		Gambette.....Scale 72.....Metal 73	"
18	2 ¹		Flautino.....Metal 73	"
19	2 ¹ , 2-2/3 ¹ , 1-3/5 ¹		Dolce Cornet.....From #13.....61	Notes
20	8 ²		Oboe.....Reeds 73	Pipes
21	8 ¹		Cornopean.....Reeds 73	"
22	8 ¹	*	Vox Humana.....Reeds 61	"

(* Separate Chest, Box, and Tremulant)

CHOIR ORGAN (Expressive)

23	16 ²		Contra Dulciana.....Unit., Scale 56 at 8 ¹ ..Metal 35	Pipes
24	8 ¹		Golden Principal.....Scale 46.....Metal 73	"
25	8 ¹		Concert Flute.....Wood 73	"
26	8 ²		Dulciana.....From #23.....Metal 73	Notes
27	8 ²		Viol Celeste.....Scale 56.....Metal 73	Pipes
28	4 ¹		Flute d'Amour.....Wood 73	"
29	2 ¹		Piccolo (Harmonic).....Metal 61	"
30	8 ¹		Clarinet.....Reeds 73	"
31	8 ¹		English Horn.....Reeds 73	"
32			Concert Harp (49 Rosewood Bars with Resonators)	

PEDAL ORGAN

33	32 ¹		Resonant.....Wood 32	Notes
34	16 ¹		Open Diapason.....Largest Scale.....Wood 32	Pipes
35	16 ¹		Bourdon.....Extra Large Scale.....Wood 32	"
36	16 ¹		Lieblich Gedackt.....From #10.....32	Notes
37	8 ¹		Cello.....Scale 56.....Metal 32	Pipes
38	8 ¹		Flute.....From #4.....32	Notes
39	16 ²		Tromba... (Extension of No. 9)....12 Pipes. Reeds 20	"

ПРИЛОЖЕНИЕ № 1

1933

COUPLERS

- | | |
|--------------------|--------------------|
| Swell to Great | Choir to Choir 4' |
| Choir to Great | Choir to Choir 16' |
| Swell to Choir | Great to Great 4' |
| Swell to Choir 4' | Great to Great 16' |
| Swell to Great 4' | Great to Pedal |
| Swell to Great 16' | Swell to Pedal |
| Swell to Swell 4' | Choir to Pedal |
| Swell to Swell 16' | Swell to Pedal 4' |
| Choir to Great 4' | Great to Pedal 4' |
| Choir to Great 16' | Choir to Pedal 4' |

PISTON COMBINATIONS

(Adjustable at Organ Bench and Moving Registers.)

- | | |
|-----------------------|--|
| Pistons No. 1-2-3-4-5 | Operating on Swell Organ |
| Pistons No. 1-2-3-4 | Operating on Great Organ |
| Pistons No. 1-2-3-4 | Operating on Choir Organ |
| Pistons No. 1-2-3 | Operating on Pedal Organ |
| Pistons No. 1-2-3-0 | Three Pedal Pistons and Release adjustable to full organ combinations. |

When operating Pedal Pistons all stop action must automatically be cancelled (without affecting the position of the stop registers) thereby allowing the performer to prepare in advance while playing any combination desired which may be brought into operation at the desired moment by pressing Release Pistons.

PEDAL MOVEMENTS

- 1 Crescendo-Sforzando Pedal. (This Pedal to control entire organ, bringing on and off all speaking stops in the order of their power, slowly and gradually or with great rapidity at will of organist.)
- 2 Balanced Swell Pedal
- 3 Balanced Choir and Great Pedal
- 4 Great to Pedal Reversible
- 5 Where three swell boxes or chambers are used additional balanced swell pedal and other equipment must be provided.

ACCESSORIES

- 1 Swell Tremulant
- 2 Choir Tremulant
- 3 Wind Indicator
- 4 Crescendo Indicator
- 5 Electric Action Generator
- 6 Electric Motor & Rotary Blower
- 7)
- 8) Indicator Lights for Pedal Pistons
- 9)
- 10 Organ Bench with Music Shelf.