

American Guild of Organists, New York City Chapter

Presidents' Day Conference 2011

The Life and Music of Harold Friedell

- 1905 Born 11 May, Jamaica, Queens, New York.
- 1921 Organist, First Methodist Episcopal Church, Jamaica, Queens
Organ study with Clement Gale and David McK. Williams.
- 1928 Organist, Calvary Church, New York, from 16 December, succeeding
Hugh Porter who had been organist for four years.
John Bland was the Choirmaster.
St. James the Less, Scarsdale, training a boys and girls choir weekdays
and playing Sunday afternoon services.
- 1929 Earned the F.A.G.O. Continued studying organ at Juilliard and
composition with Bernard Wagenaar, and Roger Sessions.
- 1931 Organist and Choirmaster, St. John's Church, Jersey City, N. J.
William Strickland succeeded HF as organist of Calvary Church.
Bland continued as choirmaster until he died in 1932, at which time
Vernon de Tar was appointed organist *and* choirmaster.
- 1932 Married Muriel Healy, 26 June, in the chapel of St. Bartholomew's
Church. Muriel Healy died 29 December.
- 1934 Married Amy Valleau McGown in St. John's Church. Paul Callaway was
one of the attendants.
Accompanist, Downtown Glee Club; regular recitalist, Trinity Wall Street.
Much private teaching preparing for AGO exams.
Treasurer, American Guild of Organists
- 1936 Profile published in the *Hudson Dispatch*, 16 September, describes his
music as being
... by affinity of artistic temperament to the school of English
composers who are writing a new chapter in music on the ancient
"modes" as opposed to the schools which are evolving through
tonality or atonality.

- 1939 HF returns to Calvary Church, New York, as Organist *and* Choirmaster, succeeding Vernon de Tar, who went to Church of the Ascension, where he succeeded Jessie Craig Adam. The order of service on his first Sunday indicated that by this time he had earned the F.T.C.L. certificate.
- 1943 Chairman, Examinations Committee, AGO.
- 1945 Appointed to the faculty of Union Theological Seminary School of Sacred Music, initially teaching composition and, later, improvisation as well.
- 1946 Appointed Organist and Master of the Choir, St. Bartholomew's Church. The appointment was announced as being interim, on the sudden resignation of David McK. Williams in October. The stated reason published by the church was Dr. Williams' hearing loss, a total fabrication.
- 1947 T. Scott Buhrman editorializes in the January issue of *The American Organist* that
 I consider Dr. Williams the world's greatest exponent of the beautiful and forceful in Episcopal music and it is not at all necessary to hear every other Episcopal church service in order to make such a statement. It's not necessary to be bitten by every rattlesnake in order to state without question that such an experience is painful. . . . Will Dr. Williams return? I fervently hope so. . . . And now, temporarily at least, the music of St. Bartholomew's drops back to ordinary excellence. Its superexcellence will never return in this generation unless Dr. Williams comes back.
- Resigns in September from teaching duties at Juilliard, and from his volunteer positions with the AGO, but continues teaching at UTS. The "interim" appointment is ratified by the vestry and announced in April.
- 1956 AGO 50th anniversary convention is held in NYC; Waldorf-Astoria Hotel is the convention headquarters, and HF and St. Bartholomew's are featured prominently.
- 1957 January meeting of the relatively new NYC Chapter of the AGO features a retrospective of HF's organ and choral works in an elaborate Evensong at Calvary Church.
- 1957 Awarded the honorary degree Doctor of Music from Missouri Valley College, Marshall, Missouri.
- Represented the AGO at the First International Congress of Organists, London. Also travels to France.

1958

Dies on 17 February, a Monday morning, of a heart attack while walking to the train station in Hastings-on-Hudson in heavy snow from a storm the previous evening.

Funeral in St. Bartholomew's Church on 20 February. Buried in Sleepy Hollow Cemetery, Tarrytown, New York. Richard Peek, Allen Sever, and Frederick Swann filled out the season at St. Bartholomew's until the arrival of Jack Ossewaarde in September.

Assistant organists to HF at St. Bartholomew's: briefly John Morton, whom he inherited, Owen Brady, Lillian Clark, John Rodgers (who worked at H. W. Gray), Frederick Swann, George Powers, and Allen Sever.

CATALOG OF THE WORKS OF HAROLD FRIEDEL

ORGAN

- | | | |
|------|--|--------------------------|
| 1934 | <i>Capriccio</i> | Ms., 11 pages |
| 1935 | Symphony in E minor | Pine Hill
(on demand) |
| | 1. Allegro | |
| | 2. Cantabile (Salisbury Press / H. T. FitzSimons, reprint) | |
| | 3. Scherzo | |
| | 4. Toccata and Chorale | |
| 1938 | <i>Intermezzo</i> (Incidental music for a Christmas pageant)
<i>Ms. titled "Music for Lullaby Girls"</i> | Pine Hill |
| 1949 | Verses for the <i>Nunc dimittis</i>
<i>Variations on a single chant by William Croft,</i>
<i>to which the Nunc dimittis was commonly sung.</i>
<i>Published in "The Modern Anthology." ed. David McK. Williams.</i> | H. W. Gray |
| 1956 | Prelude on <i>St. Columba</i> | MorningStar |
| 1957 | <i>Processional</i> | Ms., 16 pages |
| n.d. | Prelude on Two Hymn Tunes
<i>Complete work, page 1 missing; appears to be from mid-1950s.</i> | Ms., 8 pages |

ORGAN AND OTHER INSTRUMENTS

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|------|--|-----------------------------------|
| 1950 | <i>Elegy</i> for Violin, Harp, and Organ | H. W. Gray
FitzSimons, reprint |
|------|--|-----------------------------------|

ORCHESTRA

- | | | |
|------|---|---------------|
| 1937 | <i>Pavane</i>
Picc., Flt., Oboe, Eng. Hn., Clt. I, II; Bsn., Horns I, II, III;
Tr. I, II; Trb. I, II, III; Tuba, Tymp., Stgs. | Ms., 33 pages |
|------|---|---------------|

ANTHEMS AND SERVICE MUSIC

Dates indicate the first performance, if known, or copyright, whichever is earlier.
All items are for mixed voices SATB unless indicated otherwise.

1929	O Lord support us all the day long Text: John Henry Newman	G. Ricordi
1930	Two Choral Amens: Three-fold, Five-fold	G. Ricordi
1930	Benedictus es, Domine in E-flat	G. Ricordi
1931	<i>Lute Book Lullaby</i> Text: Early 17th century English	Galaxy
1931	Our blest Redeemer Text: Harriet Auber	Ms.
1932	As I sat on a sunny bank Text: Old English	Galaxy
1936	Benedictus es, Domine in B minor	H. W. Gray
1937	<i>Evening Hymn</i> (Through the day thy love has spared us) Text: Thomas Kelly	Ms.
1938	Were you there? Text: African-American spiritual	H. W. Gray
1939	Communion Service in A-flat	Ms.
1940	When Christ was born of Mary free Text: Trad. 15th Cent.	H. W. Gray
1941	King of glory, King of peace Text: George Herbert Winner of the A. G. O. Anthem Prize 1941	H. W. Gray
1943	Make we joy Text: 15th Cent. SSAA	H. W. Gray
1944	Christ the Lord is risen today Text: Charles Wesley	H. W. Gray

n.d.	Magnificat in F [No. 1]	Ms.
	<i>Accompaniment required; no ms. of the acc. exists; in the library of Calvary Church together with a ms. of the Nunc dimittis which was published with the other Magnificat in F. It is possible that the Nunc dimittis that is published was written before the Magnificat, perhaps as early as 1944.</i>	
1947	Jesus, so lowly Text: Edith Williams	H. W. Gray
1947-57	Eight Orisons 1. Day by day (St. Richard of Chichester) 2. I have but myself to give (George Wallace Briggs) 3. Lord keep us safe this night (John Leland) 4. Let thy merciful ears (Prayer Book Collect) 5. Our father, who art in heaven (Anon.) 6. Save us, O Lord, waking (Antiphon for the Office of Compline) 7. Give fellowship, we pray (Percy Dearmer) 8. Saw you never in the twilight (Cecil Frances Alexander)	H. W. Gray
1949	<i>Song of Mary</i> Text: Leonard Young	H. W. Gray
1949	Draw us in the spirit's tether Text: Percy Dearmer <i>A harmonized version of Stanza 1 only was used on Whitsunday 1945 at Calvary Church.</i>	H. W. Gray
1950	Te Deum in B-flat	H. W. Gray
1951	Benedicite in C <i>No acc. was written, though one is required. It was recorded by Jack Ossewaarde, with his improvised accompaniment, and the choir of St. Bartholomew's on an LP for the Episcopal Radio-TV Foundation in the 1960s.</i>	Ms.
1951	<i>The Way to Jerusalem</i> Text: Arr. and comp. Leonard Young	H. W. Gray
1952	Come, my way Text: George Herbert	H. W. Gray
1952	Modal Setting of the Communion Service Unison <i>An arrangement by David Friedell in the language of Rite II is published by Pine Hill.</i>	H. W. Gray

1954	<i>This is the day</i> Text: Arr. and comp. Leonard Young	H. W. Gray
1954	Sweet little Jesu Text: G. R. Woodward	H. W. Gray FitzSimons, reprint
1956	<i>The Feast of the Star, A Pageant</i> Text: Arr. and comp. Lee Hastings Bristol, Jr.	H. W. Gray
	Thou Son of God on Christmas Day from <i>The Feast of the Star</i> , reprint, 1997.	Pine Hill
1955	For this cause Text: Ephesians 3:13	H. W. Gray
1957	Magnificat [No. 2] and Nunc dimittis in F Brass parts arr. by HF, Ms.	H. W. Gray
1957	Psalm 25 Brass parts arr. by HF, Ms.	Pine Hill
n.d.	Anglican Chant in A-flat	Ms.

OTHER CHORAL WORKS

1928	Harp of the North, Farewell Text: Sir Walter Scott TTBB, piano	Ms.
1942	All through the night Text: Welsh Trad. SSA TTBB SATB Acc. arr. for a) 2 pianos; b) 1 piano, 4 hands; c) Orchestra	Ms.
1942	The Isle of Dreams Text: Gaelic Folk Song SATB, 2 pianos	Ms.

1942 Arkansas Traveler Ms.
Text: Folk Song
SATB (presumably, no parts exist)
2 piano

HYMN TUNES

AND SOURCES OF TEXTS TO WHICH THEY ARE

COMMONLY SUNG

- Barbara* 84.84.888. "Because I have been given much"
Grace Noll Crowell
Unison and accompaniment
- Day by Day* 38.656.3. "Day by day, dear Lord of thee three things I pray"
St. Richard of Chichester
Unison and accompaniment
*The harmonization of the accompaniment
is identical to the Orison of the same title.*
- Flowers* 8888. Refrain. "For flow'rs that bloom about our feet"
Ralph Waldo Emerson
Unison and accompaniment
*An anthem arrangement by David Friedell with interludes
and a descant is published by Pine Hill, 1996.*
- Nomen Domini* 55.55. "God whose name is love"
Florence Hoatson
Unison and accompaniment
- God's Love* 56.64. "God who made the earth"
Sarah Betts Rhoades
Unison and accompaniment
- Ridgefield* 86.86.877. "Into the woods my Master went"
Sidney Lanier
Unison and accompaniment
- Gramercy Park* S.M. "O Holy Spirit, God"
Percy Dearmer
Four-part harmony
*Six stanzas, the last of which is "Give fellowship, we pray"
and is identical to the Orison of the same title.*

<i>David Valleau</i> 77.77.77.	"Thou, who once on Mother's knee" F. T. Palgrave Four-part harmony	
<i>Hillside</i> 88.84.	"They hailed him King" Four-part harmony	
<i>Wellfleet</i> 87.87.	"Hush, my dear, lie still and slumber" Isaac Watts, alt. Four-part harmony	
<i>Learning</i> 76.76. D.	"The wise may bring their learning" Anon. Unison and accompaniment	
<i>Hastings-on-Hudson</i> 87.87.D.	"Saw you never in the twilight" Cecil Frances Alexander Four-part harmony <i>Identical to the Orison of the same title, with additional stanza "Heard ye never of the story."</i>	
<i>Rosetti [sic]</i> 76.76.76.	"The shepherds had an angel" Christina Rossetti Unison and accompaniment	
The above hymn tunes appear in <i>Hymns for Children and Grownups</i> .		
<i>Lake Success</i> 568.558.	"Freedom, thy holy light" Marion Franklin Ham	Ms.
<i>Finlay</i> 7.7.7.7.5.7.6.7.	"O be joyful in the Lord"	Pilgrim Hymnal
<i>Union Seminary</i> 8.7.8.7.4.4.7.	"Draw us in the spirit's tether" Percy Dearmer <i>The tune name and hymnal arr. was by Jet Turner.</i>	Various hymnals
<i>Jacob's Ladder</i> 8.8.8.5	"We are climbing Jacob's ladder" Spiritual; Harmonized by HF.	Ms.

DESCANTS

Maryton (O Master let me walk with thee)
National Hymn (God of our fathers)
Leoni (Praise to the living God; The God of Abraham praise)
All Saints (Who are these like stars appearing)
Mendon (Lord of all being)
Rouen (Only begotten, word of God eternal)
Lancashire (Go forward Christian soldier)
Stuttgart (Bethlehem, of noblest cities, in *The Feast of the Star*)
Hyfrydol (Alleluia! sing to Jesus; Love Divine, all loves excelling)

With the exception of *Rouen* and *Mendon*, these appear in:
The Crowning Glory: New Descants for Church Choirs.
New York: Church Publishing, Inc., 2006.

SOLO VOICE

- | | | |
|------|---|------------|
| 1952 | <i>If all the world were paper</i>
Text: Anon., 1691
Soprano and piano
Written for Ruth Diehl, soloist at St. Bartholomew's,
for a recital she gave at Town Hall in New York. | Ms. |
| 1957 | Psalm 121
Soprano and organ | Pine Hill |
| 1957 | <i>The Shepherdess</i>
Text: Alice Meynell
Soprano and piano
Written for Ines Scimeca, a member of St. Bartholomew's
Choir, for a recital at Town Hall. | H. W. Gray |

ANNOTATED BIBLIOGRAPHY, INTERNET RESOURCES,
AND SELECTED DISCOGRAPHY

- Allwardt, Anton Paul. "Sacred Music in New York City, 1800-1850."
D.S.M. diss., Union Theological Seminary, New York, 1950.
*A landmark research work covering the early history of both Calvary and
St. Bartholomew's Churches.*
- American Organist, The.* T. Scott Buhrman, ed. Staten Island, New York.
*No relation to the present day journal of the same name.
Burnham ran the magazine in a style that reflected his personal tastes which
bordered on tabloid journalism in its editorial and review content.*
- Baldwin, Samuel Atkinson. *The Story of the American Guild of Organists.*
New York: H. W. Gray Co., 1946.
- Block, Adrienne Fried. *Amy Beach: Passionate Victorian.*
New York and Oxford: Oxford University Press, 1998.
*Nothing on Friedell, but much discussion of the friendship of Mrs. Beach and
David McK. Williams and her works at St. Bartholomew's.*
- Bristol, Lee Hastings, Jr., and Friedell, Harold W., eds. *Hymns for Children and
Grownups.* New York: Farrar, Strauss and Young, 1953.
- Callahan, Charles. *The American Classic Organ: A History in Letters.*
Richmond: Organ Historical Society, 1990.
- _____. *Aeolian-Skinner Remembered.*
Minneapolis: Randall Egan, 1996.
Information on the organ in St. Bartholomew's Church.
- Campbell, Neal. "Harold Friedell: His Life and His Music."
D.M.A. diss., Manhattan School of Music, New York, 1996.
Available from UMI Dissertation Services www.umi.com No. 9703850.
- Chasins, Abram. *Leopold Stokowski: A Profile.* New York: Da Capo Press, 1979.
- Chorley, E. Clowes. *The Centennial History of St. Bartholomew's Church.*
New York: by the church, 109 E. 50th St., 1935.
- Daniel, Oliver. *Stokowski: A Counterpoint of View.* New York: Dodd, Mead &
Co., 1982.

Downward, Brock W. "G. Donald Harrison and the American Classic Organ."
D.M.A. diss., Eastman School of Music, Rochester, 1976.

Includes a discussion of the organ in Calvary Church.

Fuller, Donald. "American Composers XXI: Bernard Wagenaar," *Modern Music*
21:4 (May-June 1944): 225.

Wagenaar was the composition teacher of several noted composers at Juilliard, including HF and Ned Rorem.

Heaton, Charles Huddleston, ed. *Hymns for Christian Worship*.
St. Louis: Bethany Press, 1970.

The first hymnal to contain the hymn version of Draw us in the spirit's tether as arranged by Jet Turner, who named the tune Union Seminary. Several other hymn tunes and orisons by HF are included, as well.

Hooper, Wayne and White, Edward E., eds. *Companion to the Seventh-day Adventist Hymnal*. Washington, DC: The Review and Herald Publishing Association, 1988.

Representative of the companions to hymnals of several denominations which began to include hymn tunes of HF (notably Union Seminary) and therefore have biographical entries on Friedell.

Oliver, Richard. *Bertram Grosvenor Goodhue*. New York: The Architectural History Foundation, 1983.

Has considerable material on the building of the present St. Bartholomew's Church and discussion of the acoustical properties.

Porter, Ethel and Hugh, eds. *The Pilgrim Hymnal*.
Boston: The Pilgrim Press, 1958.

The first hymnal to include a hymn tune by HF, in this case Finlay.

Ronander, Albert C. and Porter, Ethel K., eds. *Guide to the Pilgrim Hymnal*.
Philadelphia: United Church Press, 1966.

The first hymnal companion to have a biographical entry for HF.

Shoemaker, Samuel M. *Calvary Church Yesterday and Today*. New York: Fleming H. Revell Co., 1936.

Shoemaker was the dynamic rector of Calvary Church during HF's tenure. Some information on music is included, but the references to the various social branches of the parish's ministry, such as the Oxford Group/Moral Re-arming movement, and Alcoholic's Anonymous (of which Shoemaker was a co-founder with Bill Wilson) are of more lasting interest.

Smith, Christine. *St. Bartholomew's Church in the City of New York*.
New York: Oxford University Press, 1988.

Contains much information on the philosophical and artistic qualities sought in the building of the present church. Parks, the rector at the time of the building, was a good friend of Phillips Brooks, and some practical similarities of Brooks' Trinity Church in Boston, and that of St. Bartholomew's are interesting to observe almost 100 years later.

Tommasini, Anthony. *Virgil Thomson: Composer on the Aisle*.
New York: Norton, 1997.

Nothing about Friedell, but includes a detailed account of the social and intellectual climate in New York City during the era. There are no specific references to St. Bartholomew's or any of its musicians, but there is an account of incidents in Thomson's personal life and his relationship with the New York Herald Tribune detailed in the chapter titled 329 Pacific Street that are analogous to Williams and his relationship with St. Bartholomew's under similar circumstances.

Trautman, Jean E. "Music at St. Bartholomew's Church." M.S.M. thesis,
Union Theological Seminary, 1953.

Written while HF was at St. Bartholomew's and with his cooperation, including some details of the music budget. Also includes David McK. Williams' abridged version of the Bach St. Matthew Passion as performed and recorded on RCA by DMcKW.

INTERNET RESOURCES

<http://www.pinehillmusic.com>

A division of Schoolhouse Productions operated by David and Carolyn Friedell. Contains photos and biographical material, as well as stock for purchase of all of HF's published compositions, except Draw us in the spirit's tether, Jesus, so lowly, and The Way to Jerusalem which are still published by H. W. Gray/ CPP Belwin.

<http://www.zarex.com>

Midnight Pipes MP 9014 in the series of TV productions. Interview with Fred Hohman and NC; complete performances of some HF works from the same recording sessions as Pro Organo CD 7096.

<http://pipedreams.publicradio.org/listings/2009/0909> (March 2009)

Performance of Symphony in E minor by Raymond Johnston, recorded live April 15, 2007 in St. Mark's Cathedral, Minneapolis, together with spoken commentary.

SELECTED DISCOGRAPHY

In the Spirit's Tether: Choral and Instrumental Music of Harold Friedell

The Choir and Organ of St. Stephen's Church, Richmond, Va.

Neal Campbell, *Organist and Choirmaster*

Deborah Cuffee Davis, *Assistant Organist.*

Psalm 25

Prelude on *St. Columba*

Modal Communion Service

Draw us in the spirit's tether

Five (of Eight) Orisons

Psalm 121 (Soprano solo)

The Way to Jerusalem

Intermezzo (Lullaby) for solo organ

Thou Son of God on Christmas Day

The shepherds had an angel

Sweet little Jesu

Magnificat and Nunc dimittis in F

Elegy for Harp, Violin, and Organ

Pro Organo CD 7096 © 1999

Sold out of the Pro Organo catalog; available from www.pinehillmusic.com and the gift shop of St. Bartholomew's Church.

The Symphonic Organ: Noble Orchestral and Organ Works Performed on the Grand Organ at St. Bartholomew's Church in New York City

William K. Trafka, *Organist.*

Cantabile from Symphony in E minor

Pro Organo CD 7084 © 1999

An Evening at Edgewood: Stephen J. Ketterer plays the von Beckerath Organ

Cantabile from Symphony in E minor

MSR Classics © 2004

Anthems & Motets

The Choir of St. John's Church, Lafayette Square, Washington, D. C.
Samuel Carabetta, *Director*; J. Dan Kiser, *Assistant Organist*.
(Recorded in National Presbyterian Church, Washington, D. C.)

Draw us in the spirit's tether

Gothic G 49050 © 1991

Great Cathedral Anthems: XI

The Choir of Saint Thomas Church, Fifth Avenue
Gerre Hancock, *Director*; Judith Hancock, *Organ*.

Draw us in the spirit's tether

Priory PRCD 629 © 2000

Like As A Hart: Psalms and Spiritual Songs

Westminster Choir, Joseph Flummerfelt, *Director*; Nancianne Parella, *Organ*.

Draw us in the spirit's tether

Chesky Records CD138, Recorded 1995

Sing Lullaby

Memphis Chamber Choir and Memphis Boychoir
John Ayer, *Music Director and Organist*.

Song of Mary

Pro Organo CD 7099 © 1997

Lo, there is light! Choral Music for a New Millennium

The Harvard University Choir, Murray Forbes Sommerville, *Director*
Recorded at All Saints Church, Worcester, Mass.

Jesus, so lowly

Pro Organo CD 7085 © 1997

The Manitou Singers of St. Olaf College

Sigrid Johnson, *Conductor*

Make we joy (SSAA)

St. Olaf Records © 1994 (track recorded live at the Christmas Festival 1987)

“And did those feet . . . ?” Sewanee at York Minster

The Choir of the University of the South, Robert Delcamp, *Director*
Timothy Tuller, *Organist*

Magnificat and Nunc dimittis in F

Sewanee Recording © 2003. Recorded live during a residency at York Minster,
England.

Magnificat and Nunc dimittis, Volume 13

The Choir of Saint Thomas Church, Fifth Avenue.
Gerre Hancock, *Director*; Patrick Allen, *Organ*.

Magnificat and Nunc dimittis in F

Priory PRCD 600 © 1997

To Behold the Fair Beauty

The Choir of Shadyside Presbyterian Church, Pittsburgh, Pa.
John Walker, *Organist and Director*

For this cause

Pro Organo CD 7043 © 1993

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