

M. P. MÖLLER Organ Factory

Pipe Organ No. 4373 Date June 6th, 1925.
 For Leew's 83rd St. Theatre, N. Y., N. Y.
 Action ELECTRIC Console DETACHED
 Casing of Finish MAHOGANY
 Decorations Motor ELECTRIC
 Width of Key-bed Stop Controls COL. STOP KEYS IN JAMBS
 No. Manuals THREE Wind Pressure SEE SPEC.
 To be completed Blower pipe furnished by THEATRE

SPECIFICATIONS:

PITCH A-440

		(73 Note Chest)		GREAT ORGAN (Left Side) (Middle Manual)	
1	8 ¹	Open Diapason.....	Scale 40.....	7"	73 Pipes
2	4 ¹	Octave Principle.....	From #1.....		61 Notes
3	8 ¹	Gross Flute.....	#1 Scale, Unit.....	12"	73 Pipes
4	8 ¹	Doppel Flute.....	.....	7"	73 "
5	8 ¹	Clarabella.. (Open Bass), Reg. Scale.....	.....	7"	73 "
6	8 ¹	Flute Celeste.. (Clarabel Flt. Sc.)..	T.C.....	7"	61 "
7	8 ¹	Stopped Flute.....	From #31.....		73 Notes
8	4 ¹	Solo Flute.....	From #4.....		61 "
9	4 ¹	Claribel Flute.....	From #5.....		61 "
10	4 ¹	Flute d'Amour.....	From #31.....		73 "
11	3 Rks.	Mixture.....	From #34, 35 & 17th from #6.....		61 "
12	16 ¹	Violin...60 Scale, Voiced Soft..	Unit.....	7"	97 Pipes
13	8 ¹	Solo Violin.....	From #12.....		73 Notes
14	4 ¹	Violina.....	From #12.....		73 "
15	2-2/3 ¹	String Twelfth.....	From #12.....		61 "
16	2 ¹	String Fifteenth.....	From #12.....		61 "
17	8 ¹	Orchestral Violin...50 Scale, Big Broad Tone..	7"		73 Pipes
18	8 ¹	Vicle Celests..60 Scale, T.C. Big Broad Tone..	7"		73 "
19	8 ¹	Major Violin..Wurlitzer Scale, Pure Tin.....	12"		61 "
20	16 ¹	Bass Tuba.....	Unit.....	12"	65 "
21	8 ¹	Tuba.....	From #20.....		73 Notes
22	4 ¹	Clarion.....	From #20.....		61 "
23	16 ¹	Cor Anglais.....	From #24...T.C.....		61 "
24	8 ¹	English Horn.....	Unit.....	12"	73 Pipes
25	16 ¹	Corno de Bassetto.....	From #48...T.C.....		61 Notes
26	8 ¹	French Trumpet.....	.....	12"	73 Pipes
27	8 ¹	Kimura.....	.....	12"	73 "
28	8 ¹	Major Vox Humana.....	.....	12"	73 "
29		Cathedral Chimes...20-44...Blower Wind.....			25 Notes
30		Xylophone.....13-61...Blower Wind.....			49 "
Tremulant					
Two Shank Stop Keys.					

ON SECOND TOUCH

8 ¹	Gross Flute.....	#3.....	73 Notes
8 ¹	Major Violin.....	#19.....	73 "
8 ¹	Tuba.....	#20.....	73 "
8 ¹	English Horn.....	#24.....	73 "
8 ¹	French Trumpet.....	#26.....	73 "
	Xylophone.....		49 "

ORCHESTRAL ORGAN (Bottom Manual)

31	16'	Dourdon..2 Oct. Ped. Lib. Gel..Rest Large	
		Stop. Diapason..Unit.....7"....	97 Pipes
32	8'	Stopped Diapason.....From #31.....	73 Notes
33	4'	Flute d'Amour.....From #31.....	73 "
34	2-2/3'	Octave Quint.....From #31.....	61 "
35	2'	Flautina.....From #31.....	61 "
36	8'	Orchestral Oboe (Syn.)...#34 & 41.....	61 "
37	8'	Saxophone (Syn.)...#3 - 34 & 48.....	61 "
38	8'	Harmonic Flute.....7"....	73 Pipes
39	4'	Flute.....From #30, 31.....	61 Notes
40	8'	Major Violin.....From #19.....	73 "
41	8'	Mezzo Violin.....From #12.....	73 "
42	4'	Violina.....From #12.....	73 "
43	2'	String Fifteenth.....From #12.....	61 "
44	8'	Orchestral Violin.....From #17.....	73 "
45	8'	Viole Celeste.....From #18.....	61 "
46	8'	Quintadena.....7"....	73 Pipes
47	8'	Tuba.....From #20.....	73 Notes
48	8'	Clarinet.....12"....	73 Pipes
49	8'	English Horn.....From #24.....	73 Notes
50	4'	Horn Octave.....From #24.....	61 "
51	16'	Sub Vox Humana.....From #52..T.C.....	61 "
52	8'	Vox Humana.....7"....	73 Pipes
53	8'	Concert Harp...12..13-73 T.C.From #54.....	61 Notes
54	4'	Octave Harp.....1-61.....	61 Bars
55		Glockenspiel.....From #54.....25-61.....	37 Notes
56		Bells.....From #54.....25-61.....	37 "
57		Snare Drum.....Blower Wind	
58		Castinets.....Blower Wind	
59		Tambourins.....Blower Wind	
60		Tom Tom.....Blower Wind	
61		Sleigh Bells.....Blower wind	
62		Indian Block.....Blower Wind	
63		Triangle.....Blower Wind	
		Tremulant	
		Two Blank Stop Keys.	

SOLO ORGAN (Top Manual)

64	8'	Stentorphone.....Scale 38.....12"....	73 Pipes
65	8'	Tibia Plena.....Large Scale.....12"....	73 "
66	16'	Tibia Sub...Large Scale...Unit.....12"....	97 "
67	8'	Tibia Clausa.....From #66.....	73 Notes
68	4'	Tibia Super.....From #66.....	73 "
69	2-2/3'	Quint.....From #66.....	61 "
70	2'	Flautina.....From #66.....	61 "
71	8'	Concert Flute.....7"....	73 Pipes
72	4'	Flute Harmonic.....7"....	73 "
73	2'	Piccolo.....From #72.....	61 Notes
74	4'	Fern Flute.....From #71.....	61 "
75	8'	Gross Gamba..56 Scale..Tin.....12"....	73 Pipes
76	8'	Gross Gamba Celeste..58 Scale..Tin..T.C.....	61 "
77	8'	Violin d'Orchestre..64 Scale Tin.....7"....	73 "
78	8'	Viole Celeste..66 Scale Tin..T.C.....7"....	61 "
79	4'	Violina.....From #77.....	61 Notes
80	8'	Cornopean.....12"....	73 Pipes
81	4'	Corno.....From #80.....	61 Notes
82	8'	French Horn.....12"....	73 Pipes
83	16'	Fagotta.....Unit.....7"....	85 "
84	8'	Oboe.....From #83.....	73 Notes
85	4'	Oboe Clarion.....From #83.....	61 "
86	16'	Sub Vox Humana..T.C...From #87.....61 Notes.	xxxxxxx 61 Pipes
87	8'	Mezzo Vox Humana.....7"....	73 Pipes
88		Concert Marimba (Repeat).....13-61.....	49 Bars
89		Single Stroke Marimba.....13-61.....	49 Notes
90		Orchestra Bells (Single Stroke).....	37 Bars
91		Orchestra Bells (Repeat).....	37 Notes
		Tremulant	
		Two Blank Stop Keys.	

ON DOUBLE TOUCH

8'	Tibia Plona.....	#65.....	73	Notes
8'	Tibia Clausa.....	#66.....	73	"
8'	Gross Gamba.....	#75.....	73	"
8'	Cornopean.....	#60.....	73	"
8'	French Horn.....	#62.....	73	"
	Marimba (Repeat).....	#68.....	49	"

PEDAL ORGAN

92	32'	Resultant.....	From #65 & 66.....	32	Notes
93	16'	Open Diapason...20 from #3..12 Pipes...12"		32	"
94	16'	Tibia...20 from #66...12 Pipes...12"		32	"
95	16'	Contra Tibia Clausa.....	From #66.....	32	"
96	16'	Bourdon.....	From #31.....	32	"
97	16'	Bass Violin.....	From #12.....	32	"
98	16'	Tuba.....	From #20.....	32	"
99	16'	Contra Fagotta.....	From #83.....	32	"
100	8'	Tibia Plona.....	From #65.....	32	"
101	8'	Flute Dolce.....	From #31.....	32	"
102	8'	Major Violin.....	From #19.....	32	"
103	8'	Violoncello.....	From #75.....	32	"
104	8'	Tuba.....	From #20.....	32	"
105		Chimes.....8-32.....	From #29.....	25	"
106		Bass Drum.....	Blower Wind		
107		Snare Drum.....	Blower Wind		
108		Tympany Roll (From Bass Drum).....	Blower wind		
109		Triangle.....	Blower Wind		
110		Cymbal.....	Blower Wind		
111		Tom Tom.....	Blower Wind		
112		Castinets.....	Blower Wind		
113		Tambourine.....	Blower Wind		
114		Sleigh Bells.....	Blower Wind		
8'		Gross Flute.....	From #3.....	32	Notes
		Two Blank Stop Keys.			

AFFECTED BY PISTONS

115	Thunder Sheet.....	Blower wind
116	Cymbal Crash.....	Blower wind
117	Grand Crash.....	Blower wind
118	Indian Block.....	Blower wind
119	Song Birds (2).....	Blower wind
120	Chinese Gong.....	Blower wind
121	Tubular Bell (Sharp).....	Blower wind
122	Tubular Bell (Flat).....	Blower wind

COUPLERS

123	Solo to Great
124	Solo to Great 4'
125	Solo to Great 16'
126	Orchestral to Great
127	Orchestral to Great 4'
128	Orchestral to Great 16'
129	Great 4'
130	Great 16'
131	Solo to Orchestral
132	Solo to Orchestral 4'
133	Solo to Orchestral 16'
134	Orchestral 4'
135	Orchestral 16'
137	Orchestral to Solo
138	Orchestral to Solo 4'
139	Orchestral to Solo 16'
139	Solo 4'
140	Solo 16'
141	Solo to Pedal
142	Solo to Pedal 4'

143	Great to Pedal	
144	Great to Pedal 4'	Date
145	Orchestral to Pedal	Pipe Organ No.
145	Great Unison Separation.. (By Switch in Jamba, in right side	For
147	Solo Unison Separation.. (By Switch in jamba right side	Action
148	Orchestral Unison Separation. (By switch in jamba, right side	Casing of
149	Compound coupler (Released by Pistons)	
150	Crescendo Indicator	

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5-6	Affecting Solo	Width of Key-bed
Pistons No. 1-2-3-4-5-6	Affecting Great	No. Manuals
Pistons No. 1-2-3-4-5-6	Affecting Orchestral	To be completed
Pistons No. 1-2-3-4-5-6	Affecting Pedal	
Pistons No. 1-2-3-4	Affecting Full Organ	

Corresponding Pedal to Manuals Pistons (by switch in jamba left side)

PEDAL MOVEMENTS

- 151 Great to Pedal Reversible
- 152 Solo to Pedal Reversible
- 153 Balanced Solo Expression Pedal
- 154 Grand Crescendo Pedal, Super and Sub Couplers Sforzando on double touch.

NO RESERVOIRS TO BE UNDER 2' 6" x 4". ALL RESERVOIRS TO BE AT LEAST 25% LARGER THAN STANDARD. ALL RESERVOIRS TO HAVE SPECIALLY RE-INFORCED, BUSHED, AND EXTRA LARGE VALVES AND ALL RESERVOIRS TO HAVE "V" SHAPED SPRINGS WITH SPRING RAILS.

ALL TREMULANTS TO BE WURLITZER TYPE WITH ALL IMPROVEMENTS., AND TO HAVE FELT LINED MUFFLERS.

ALL HIGH WIND PRESSURE CHESTS TO BE ONE INCH (1") DEEPER THAN STANDARD AND TO HAVE EXTRA HEAVY TOP BOARDS.

ALL SWELL SHADES TO BE AT LEAST TWO INCHES (2") THICK WITH NARROW FELT STRIPS, AND TONE POCKETS, "A LA HOPE JONES", AND TO HAVE INDIVIDUAL MOTORS. NO SWELL SHADES TO BE OVER FOUR FEET (4') LONG. BALL BEARING SWELL SHADES.

CONSOLE JAMBS TO BE (1-3/4") ONE AND THREE-QUARTERS INCHES WIDE.

ALL CELESTES TO BE VOICED SHARP. ALL MAGNETS TO BE 70 OHMS.

THE FOLLOWING PIPES TO BE NOT AFFECTED BY TREMULANT

GREAT ORGAN

Stop #1 - 8'	Open Diapason - Pipes 1-12 inclusive - 8'	Octave
3 - 8'	Gross Flute - " 1-12	" - 8' "
20 - 16'	Bass Tuba - " 1-24	" - 16 & 8' Octave

ORCHESTRAL ORGAN

Stop #31 - 16' Bourdon - Pipes 1-12 inclusive - 16' Octave

SOLO ORGAN

Stop #64 - 8'	Stentorphone - Pipes 1-12 inclusive - 8'	Octave
65 - 8'	Tibia Plena - " 1-12	" - 8' "
66 - Tibia Sub	- " 1-24	" - 16 & 8' Octave
60 - 8'	Cornopean - " 1-12	" - 8' Octave

PEDAL ORGAN

Stop #93 - 16'	Open Diapason - Pipes 1-12 inclusive - 16'	Octave
94 - 16'	Tibia - " 1-12	" - 16' Octave